

MOTETTE

„Justum deduxit Dominus“

für 4 Singstimmen mit Begleitung von Bass und Orgel
von

Mozart's Werke.

Serie 3. N^o 29.

W. A. MOZART.

Köch. Verz. N^o 326.

Soprano.



Alto.



Tenore.



Basso.



Basso ed
Organo.





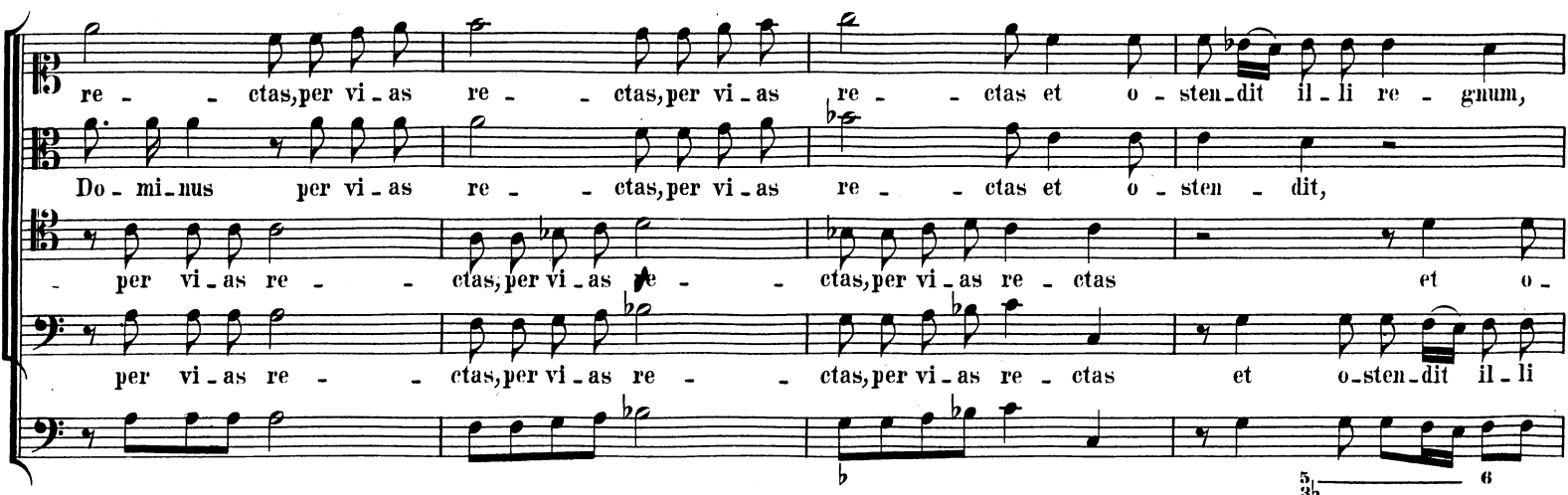
et o - sten - dit il - li re - gnum De - i, o - stendit il - li re - gnum, et o -
 et o - sten - dit il - li regnum De - i. Ju - stum de - du - xit Do - minus per vi - as
 et o - sten - dit il - li re - gnum De - i, et o - sten - dit il - li
 Ju - stum de - du - xit Do - minus per vi - as re - ctas et o - sten - dit il - li re - gnum

4 3 6 5 4 3 6 5 4 3 6 5 2 6 9 8



sten - dit il - li re - gnum De - i. Ju - stum de - du - xit Do - mi - nus per vi - as
 re - ctas et o - sten - dit il - li regnum De - i. Ju - stum de - du - xit
 re - gnum, et o - sten - dit il - li re - gnum De - i. Ju - stum de - du - xit Do - mi - nus
 De - i, et o - sten - dit il - li re - gnum De - i. Ju - stum de - du - xit Do - mi - nus

6 5 9 6 6 5 7 9 8 #
 4 3 4 3 5 4 3



re - ctas, per vi - as re - ctas, per vi - as re - ctas et o - sten - dit il - li re - gnum,
 Do - mi - nus per vi - as re - ctas, per vi - as re - ctas et o - sten - dit,
 per vi - as re - ctas, per vi - as re - ctas, per vi - as re - ctas et o -
 per vi - as re - ctas, per vi - as re - ctas, per vi - as re - ctas et o - sten - dit il - li

5 3 6

Adagio.



et o - sten - dit il - li regnum De - i. O, o sancte.....
 et o - sten - dit il - li re - gnum De - i. O sancte.....
 sten - dit il - li re - gnum, o - sten - dit il - li regnum De - i. O, o sancte.....
 re - gnum De - i, o - sten - dit il - li regnum De - i. O, o sancte.....

4 6 6 3 6 9 6 6 7 6 7 8
 2 4 5 4 5

Vivace.

First system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "fac, fac nos ca - pta - re tri -". The second staff continues the vocal line with lyrics: "um - phum in coe - le - sti glo - ri - a, fac nos ca - pta - re tri - um - phum,". The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a piano accompaniment line.

Second system of musical notation. It consists of five staves. The top staff continues the vocal line with lyrics: "um - phum in coe - le - sti glo - ri - a, fac, fac nos ca - pta - re tri - um - phum in coe -". The second staff continues the vocal line with lyrics: "fac nos ca - pta - re, fac nos ca - pta - re tri - um - phum in coe - le - sti". The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a piano accompaniment line with figured bass notation: 7, 6/5, 4, 5/4, 3, 6/4, 6.

Third system of musical notation. It consists of five staves. The top staff continues the vocal line with lyrics: "le - sti glo - ri - a, fac, fac nos ca - pta - re tri - um - phum, fac nos ca - pta - re tri -". The second staff continues the vocal line with lyrics: "glo - ri - a fac, fac nos ca - pta - re tri - um - phum in coe - le - sti glo - ri - a, ca - pta - re tri -". The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a piano accompaniment line with figured bass notation: 6, 7, 6, #, 6, 7, 6.

Fourth system of musical notation. It consists of five staves. The top staff continues the vocal line with lyrics: "um - phum, ca - pta - re tri - um - phum in coe - le - sti glo - ri - a. Al - le - lu - ja,". The second staff continues the vocal line with lyrics: "um - phum, ca - pta - re tri - um - phum in coe - le - sti glo - ri - a." The third staff continues the vocal line with lyrics: "um - phum, ca - pta - re tri - um - phum in coe - le - sti glo - ri - a. Al - le - lu -". The fourth staff continues the vocal line with lyrics: "fac nos ca - pta - re tri - um - phum in coe - le - sti glo - ri - a." The fifth staff is a piano accompaniment line with figured bass notation: 7, 6b, 6b, 6, 6, 7, 3, 6, 6, 6.

al - le - lu - ja. Fac, fac nos ca - pta - re tri - um - phum in coe - le - sti glo - ri -

Al - le - lu - ja.

ja, al - le - lu - ja. Fac, fac nos ca - pta - re tri - um -

Al - le - lu - ja.

6 3 3 3 3 6 6 3 3 3 3 6 6 6 6 3 3 3 3 5 6 5

3# 4 3#

a. Al - le - lu - ja, al - le - lu - ja. Fac, fac nos ca -

Fac, fac nos ca - pta - re tri - um - phum in coe - le - sti glo - ri - a. Al - le - lu - ja,

phum. Al - le - lu - ja. Fac, fac nos ca - pta - re tri -

Fac, fac nos ca - pta - re tri - um - phum in coe - le - sti glo - ri - a. Al - le - lu - ja.

4 5 6 5 4 5 4 6 6 5 6 6 6 6 3 3 3

2 3 4 3 2 3 2 5

pta - re tri - um - phum. Al - le - lu - ja,

al - le - lu - ja. Fac, fac nos ca - pta - re tri -

um - phum in coe - le - sti glo - ri - a. Al - le - lu - ja,

Fac, fac nos ca - pta - re tri - um - phum in coe -

6 6 7 6 6 5 4 3 2 5 6 5 4 5

4 3 2 3 4 3 2 3

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

um - phum. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

le - sti glo - ri - a. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

le - sti glo - ri - a. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

6 7 6 10 10 10 10 6 6 6 6 6 5 5 4 3

tasto solo